



UNIVERSITY OF PERADENIYA
පේරාදෙණිය විශ්වවිද්‍යාලය



CENTRE FOR DISTANCE AND CONTINUING EDUCATION
දුරස්ථ හා අඛණ්ඩ අධ්‍යාපන කේන්ද්‍රය

FIRST EXAMINATION IN ARTS (EXTERNAL) - DECEMBER 2018
ප්‍රථම ශාස්ත්‍ර පරීක්ෂණය (බාහිර) - දෙසැම්බර් 2018

ENGE 102: Pre-Eighteenth Century English Poetry and Drama

Time allowed: Three (03) Hours

Answer **FOUR QUESTIONS** choosing at least **ONE** from each part

PART A: POETRY

1. "Chaucer's *Canterbury Tales* captures the sentiments and ethos of an emerging middle class in the late medieval era." Discuss with reference to the "General Prologue" to the *Canterbury Tales* AND the *Nun's Priest Tale* OR the *Pardoner's Tale*.
2. How is your understanding of the Petrarchan courtly love tradition shaped by your reading of Shakespeare's sonnets? Explain with reference to at least THREE sonnets of your choice.
3. Comment on how the poetry of John Donne and Andrew Marvel reflect the socio-political backdrop of the period? Draw upon at least TWO poems of each poet.
4. *Paradise Lost* by John Milton centers humanism and man within the struggle of good versus evil. Discuss with reference to sections of the book.
5. "John Dryden's works are a part and parcel of the times he wrote in, and present a conservative view of society, following a time of revolution and civil war." Do you agree? Discuss with reference to *Absalom and Achitophel* and/or *Macflecknoe*.
6. Robert Burns constructs a Scottish national literary idiom in his poetry. Do you agree? Examine this statement with reference to at least TWO of his poems.
7. Undertake an analysis of the sentiments of early American coloniality in Anne Bradstreet's poetry through a careful study of at least TWO of her poems.

PART B: DRAMA

8. "*Everyman* expresses an intersection of the secular and the religious in medieval England in its theatre and theme." Discuss with reference to the text.
9. "Marlowe's *Dr. Faustus*, a radical tragedy, challenges existing norms of faith, knowledge, and social class (rank), important aspects of social change in late 16th century England." Discuss with reference to the play.
10. Shakespeare's *The Tempest* and *King Lear* shape authority and the crisis in authority as fantasies and tragedies, and are critical commentaries on relations of power in England during his time." Discuss with reference to both texts.
11. "*Volpone* by Ben Jonson is a comedy, presenting a satire on the connections between class, rank, and money." Discuss with reference to the play.
